

臺北市立大學

104 學年度在職進修碩士班入學考試試題

所 別：音樂學系碩士在職專班

科 目：音樂理論

考試時間：90 分鐘【08：20 – 09：50】

總 分：100 分

不得使用計算機
或任何儀具。

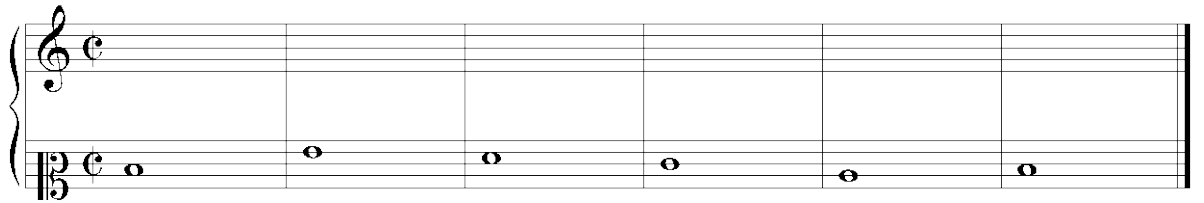
※ 注意：不必抄題，作答時請將試題題號及答案依照順序寫在答案卷上；限用藍色或黑色筆作答，使用其他顏色作答者，所考科目以零分計算。(於本試題紙上作答者，不予計分。)

一、音樂理論與分析 (共 50 分) (請從答案本第二頁作答區開始作答)

(一) 請抄題於答案卷上之五線譜，完成所空下之四部和聲配置與進行，和聲之聲部進行必須合乎規則，並寫出正確之調性與羅馬數字和絃級數與轉位 (羅馬數字之大小寫亦必須正確標示)。(18 分)

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(二) 請抄題於答案卷上之五線譜，以十六世紀嚴格對位之寫作規則，完成下列華彩對位(Fifth Species)之寫作。(18分)



(三) 請於答案卷上依據【譜例一】回答下列各題：(14分)

1. 請推斷【譜例一】的創作年代(須具體敘述，例如「十六世紀前半」)，並請寫出至少兩項具體認定之緣由。
2. 請分析【譜例一】，詳細敘述本譜例之特色，可包含其樂句、樂段、調性、樂曲發展手法以及其他特質…等。

【譜例一】

8 (22)

Chopin's Werke.

Band III N^o 13.

N^o 4.

Leuto ma non troppo. M. M. $\text{♩} = 112$. *espressivo* *ten.*

sotto voce

delicatissimo

ten.

ten.

ten.

♩. * *♩.* *

♩. * *♩.* *

♩. * *♩.* *

♩. * *♩.* *

♩. * *♩.* *

♩. * *♩.* *

C III 13

First system of musical notation. The piano part (left) features a melodic line with triplets and a bass line with chords. The treble part (right) has a melodic line with slurs and accents. Performance markings include *poco riten.*, *a tempo*, and *ten.*

Second system of musical notation, continuing the piano and treble parts from the first system.

Third system of musical notation. The piano part includes performance markings *ten.* and *dol.*. There are also asterisks and the word *Rad.* below the piano staff.

Fourth system of musical notation, continuing the piano and treble parts.

Fifth system of musical notation, continuing the piano and treble parts.

Sixth system of musical notation, continuing the piano and treble parts.

C. III 13

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and a fermata. The bass clef contains a steady accompaniment. A dynamic marking of *ten.* is present at the end of the system.

Second system of musical notation. The treble clef has a melodic line with a *ten.* marking. The bass clef has a chordal accompaniment. A dynamic marking of *p* is at the beginning.

Third system of musical notation. The treble clef has a melodic line with a *ten.* marking. The bass clef has a chordal accompaniment. A dynamic marking of *ped.* is at the beginning, and an asterisk *** is placed below the bass line.

Fourth system of musical notation. The treble clef has a melodic line with a *ten.* marking. The bass clef has a chordal accompaniment. A dynamic marking of *ped.* is at the beginning, and an asterisk *** is placed below the bass line.

Fifth system of musical notation. The treble clef has a melodic line with a *sotto voce* marking. The bass clef has a chordal accompaniment.

Sixth system of musical notation. The treble clef has a melodic line with a *sempre più piano* marking. The bass clef has a chordal accompaniment with a *calando* marking. A dynamic marking of *ped.* is at the beginning, and an asterisk *** is placed below the bass line. The word *perdendosi* is written at the end of the system.

二、申論題（共 50 分）

- （一）請仔細敘述「德國藝術歌曲」與「連篇歌曲」於十九世紀的發展、有那些作曲家與重要歌曲創作形式。（25 分）
- （二）請舉出一位十八世紀之歐洲作曲家，仔細敘述其生平、重要作品類型與作品特色。（25 分）