臺北市立大學

106 學年度研究所碩士班入學考試試題

班 别:音樂學系碩士班

不得使用計算機 或任何儀具。

科 目:音樂教學理論與實務

考試時間:120分鐘【13:40 - 15:40】

總 分:100分

※ 注意:不必抄題,作答時請將試題題號及答案依照順序寫在答卷上;限用藍色或黑色筆作答,使用其他顏色或鉛筆作答者, 所考科目以零分計算。(於本試題紙上作答者,不予計分。)

一、解釋名詞(每題5分,共25分)

- (**—**) Grounded Theory
- (二) Audiation
- (三) Discrimination and Inference
- (四) Meta-cognition
- (五) Sternberg's Triarchic Theory of Intelligence

二、申論題(每題25分,共75分)

- (一)就 Dalcroze Eurhythmics、Orff-Schulwerk 兩種教音樂學法之 內涵,闡述其在音樂律動教學之異同。
- (二)音樂教學方法可約略分為演示法、創作教學法、律動或遊戲教學法、談話法、發現法等,而上述教學方法適合用於下列教學目標或任務:1.發展學生的觀察、感受理解能力;2.發展學生音樂創造精神和能力;3.發展學生節奏感、動作協調性,及對音樂速度、力度、音色等的感受力、表現力和創造力;4.發展學生獨立思考能力和語言表達能力;5.發展獨立思考的能力。根據上述,試述在國小高年級進行和聲教學時,適合採用何種教學方法,並用該方法設計一個單元的和聲教學。

(第1頁,共2頁)

(三)請閱讀以下期刊摘要,試說明其**研究方法**,並就其研究結果 討論之。

Two journals reflecting the interests and concerns of music educators are Music Educators Journal (MEJ) and Philosophy of Music Education Review (PMER). The purpose of this study was to explore the interests of P-12 music teachers and university faculty as represented by the topics of articles in MEJ and PMER from 1993 to 2012. After identifying the primary topic of articles at least two pages in length (N = 889), we determined the number of articles and pages published in each topic area within each journal. A chi-square analysis indicated topics within journals did not occur with equal probability (p < .001). The most frequently occurring topics in MEJ were curriculum (21.15%), performance (15.86%), and fieldwork (9.02%). The most frequently occurring topics in PMER were interview (15.45%), philosophy to school (11.79%), and performance (10.57%). Performance was the only topic common to both journals for their five most frequently occurring topics. Topics also were examined in 5-year increments, showing topic frequency was more consistent across time for MEJ than for PMER. In MEJ, the topics creativity and technology appeared less frequently over time, while performance and social justice increased. In PMER, marginalization articles decreased, while creativity, research/critical inquiry, and performance increased.