

臺北市立大學

106 學年度研究所碩士班入學考試試題

班 別：音樂學系碩士班

科 目：音樂理論（含曲式與分析及和聲與對位）

考試時間：90 分鐘【10：30 – 12：00】

總 分：100 分

不得使用計算機
或任何儀具。

※ 注意：不必抄題，作答時請將試題題號及答案依照順序寫在答卷上；
限用藍色或黑色筆作答，使用其他顏色或鉛筆作答者，所考科目以零分計算。（於本試題紙上作答者，不予計分。）

問答題（每題 25 分，共 100 分）

一、請依【譜例一】作答

- （一）請在答案卷上寫出【譜例一】中第 49 到第 64 小節的和聲級數之分析。（請於答案卷上標註小節數，必須寫出調性，和聲以羅馬數字和聲級數表示為主。作答於譜上不計分。）
- （二）請推斷本曲的創作年代與風格，並請敘述緣由。

二、請依【譜例二】作答

- （一）請在答案本上圖示此譜例之樂句及樂段結構，並說明此樂曲之曲式。
- （二）請判斷此樂曲屬於何時期的作品？並敘述原因。

三、請依【譜例三】作答

- （一）請敘述這段譜例不同聲部之間所使用音樂素材的關係。
- （二）此譜例含一次轉調，請寫出原調性及轉調後的調性分別為何？並簡述其轉調的方式。

四、請依【譜例四】作答

- （一）請推斷本曲的創作年代與風格，並請敘述緣由。
- （二）此樂曲可能是哪一位作曲家的作品？請敘述原因。
- （三）請詳細敘述【譜例四】之創作手法及其樂曲特色。

【譜例一】

49 *in tempo*

53

57 *più lento*

63 *una corda*

【譜例二】

The image displays a musical score for piano, titled "【譜例二】". It is organized into three systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system (measures 1-6) features a melodic line in the treble staff with trills (tr) and slurs, and a bass line with chords and eighth notes. The second system (measures 7-12) includes a repeat sign at measure 7, trills, and slurs. The third system (measures 13-18) begins with a measure number of 13, contains a sixteenth-note run in the treble staff, and concludes with a first and second ending bracket.

【譜例三】

First system of the musical score. The upper staff (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff (bass clef) also starts with a piano (*p*) dynamic and includes a trill (*tr*) marking. The music is in common time (C) and features a melodic line with slurs and a bass line with a trill.

Second system of the musical score, starting at measure 103. The upper staff shows a piano (*p*) dynamic with a hairpin indicating a gradual increase to a piano (*p*) dynamic, followed by a trill (*tr*) and a piano (*p*) dynamic. The lower staff features a piano (*p*) dynamic and a trill (*tr*) marking.

Third system of the musical score, starting at measure 109. The upper staff includes markings for crescendo (*cresc.*), decrescendo (*decresc.*), and piano (*p*). The lower staff also includes markings for crescendo (*cresc.*), decrescendo (*decresc.*), and piano (*p*).

Fourth system of the musical score, starting at measure 115. The upper staff includes markings for crescendo (*cresc.*), decrescendo (*decresc.*), and piano (*p*). The lower staff includes markings for crescendo (*cresc.*) and decrescendo (*decresc.*).

Fifth system of the musical score, starting at measure 127. The tempo changes from *Adagio* to *Tempo I*. The upper staff begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The lower staff begins with a piano (*p*) dynamic. The system concludes with a key signature change to one flat (B-flat major or D minor).

【譜例四】

Notturmo - sempre pizzicato [$\text{♩} = 46$]

Poco più mosso [$\text{♩} = 54$]

Tempo primo [$\text{♩} = 46$]

Annotations and performance instructions include: dampen, apply paper clip, remove clip, poco ffx, pochiss. pressando, pochiss. ritardando, Tempo primo, and various dynamic markings such as (ff.t.), (f.m.), (l.v.), (p), and (mp).

☛ Dampen vibrating strings with fingertip precisely in rhythm.

☛ Dampen string with fingertip immediately after string is plucked.