

# 臺北市立大學

106 學年度第一學期學士班二、三年級轉學生招生考試試題

系 別：英語教學系（三年級）

科 目：西洋文學概論

考試時間：90 分鐘【08:30-10:00】

總 分：100 分

不得使用計算機  
或任何儀具。

※ 注意：不必抄題，作答時請將試題題號及答案依照順序寫在答案卷上；限用藍色或黑色筆作答，使用其他顏色或鉛筆作答者，所考科目以零分計算。（於本試題紙上作答者，不予計分。）

**I. Define each of the following terms in 1-2 sentences, using a specific example from western literature that best indicates the required term. (20%)**

1. catharsis
2. epithet
3. tragedy
4. satire

**II. Short Answer Questions (30%)**

Read each passage below and answer the questions. Answer each question in 5-6 sentences. Each answer will be evaluated by the grammatical basics as well as your knowledge of the passage.

**1. In Dante's *Divine Comedy*, Virgil was the guide to Dante in the Inferno. In the fourth circle, they saw the Prodigal and the Miserly. Please elaborate the scene they encountered there.**

And then we started down a fourth abyss,  
making our way along the dismal slope  
where all the evil of the world is dumped.  
Ah, God's avenging justice! Who could heap up  
suffering and pain as strange as I saw here?  
How can we let our guilt bring us to this?

As every wave Charybis whirls to sea  
comes crashing against its counter-current wave,  
so these folks here must dance their roundelay.  
More shades were here than anywhere above,  
and from both sides, to the sound of their own screams,  
straining their chests, they rolled enormous weights.  
And when they met and clashed against each other  
they turned to push the other way, one side  
screaming, "Why hoard?" the other side, "Why waste?"  
And so they moved back round the gloomy circle,  
returning on both sides to opposite poles  
to scream their shameful tune another time;  
again they came to clash and turn and roll  
forever in their semicircle joust.

**2.**

That time of year thou may'st in me behold  
When yellow leaves, or none, or few, do hang  
Upon those boughs which shake against the cold,  
Bare ruin'd choirs, where late the sweet birds sang.  
In me thou see'st the twilight of such day,  
As after sunset fadeth in the west,  
Which by-and-by black night doth take away,  
Death's second self, that seals up all in rest.  
In me thou see'st the glowing of such fire  
That on the ashes of his youth doth lie,  
As the death-bed whereon it must expire  
Consum'd with that which it was nourish'd by.  
This thou perceivest, which makes thy love more strong,  
To love that well which thou must leave ere long.

**What are the metaphors Shakespeare uses to develop the theme of love in Sonnet 73? How is the sequence of metaphors used to emphasize the urgency "to love that well"?**

### III. Essay Question (50%)

1. One of the first things Don Quixote does after he decides to become a knight is to name himself, his horse, and his beloved. During his adventures, he constantly explains to others, and particularly to his squire, what it is that is happening. Why is it so important that Don Quixote not merely have his adventures, but provide names for them and talk about them as well?
2. Dante Alighieri's *Divine Comedy* and Geoffrey Chaucer's *The Canterbury Tales* are mainly concerned with the religious journey of the pilgrims in the fourteenth century. Please make a comparison of these two works based on these two texts.