

臺北市立大學

107 學年度研究所碩士班入學考試試題

班 別：音樂學系碩士班

科 目：音樂理論（含曲式與分析及和聲與對位）

考試時間：90 分鐘【10：30 – 12：00】

總 分：100 分

不得使用計算機 或任何儀器。

※ 注意：不必抄題，作答時請將試題題號及答案依照順序寫在答卷上；
限用藍色或黑色筆作答，使用其他顏色或鉛筆作答者，所考科目以零分計算。（於本試題紙上作答者，不予計分。）

問答題（每題 25 分，共 100 分）

一、請依【譜例一】作答

- （一）請判斷此樂曲屬於何時期的作品。
- （二）請自譜例中舉例說明，敘述做出以上判斷之原因。

二、請依【譜例二】作答

- （一）請分別寫出以方形框標示的 A、B 兩項動機在樂曲中的運用或發展形式，請以小節數舉例說明。
- （二）請依序寫出於第 9 及第 18 小節以圓形框標示之和聲級數。

三、請依【譜例三】作答

- （一）請在答案卷上寫出【譜例三】中第 3 到第 19 小節的和聲級數之分析。（請於答案卷上標註小節數，必須清楚寫出調性，和聲以羅馬數字和聲級數表示為主。作答於譜上不計分。）

四、請依【譜例四】作答

- （一）請推斷【譜例四】樂曲的創作年代（須具體敘述，例如「十九世紀前半」）與風格，並請敘述緣由。
- （二）請問本曲的曲式結構為？請作答並請說明如何認定。
- （三）請詳細敘述【譜例四】之樂句、樂段、調性、動機之發展手法...等，及其樂曲特色。

【譜例一】

21 *p* *Cédez légèrement*

23 *ppp*

25

27

29 *Un peu retenu*

The musical score consists of five systems of piano notation, measures 21 through 29. The key signature is F# major (three sharps) and the time signature is 3/4. Measure 21 starts with a piano (*p*) dynamic and includes the instruction *Cédez légèrement*. Measure 23 features a pianissimo (*ppp*) dynamic. Measure 25 continues the melodic and harmonic development. Measure 27 shows a more complex texture with arpeggiated figures in the left hand. Measure 29 includes the instruction *Un peu retenu*. The score uses various musical notations including slurs, ties, and dynamic markings to convey the intended performance style.

31 *au Mouvt*

33

35

37

39

pp *ppp*

pp

p

【譜例二】

Moderato semplice

A B

mp *p* *mp*

6

11

15

1. 2.

p *dolce* *p*

This musical score is for a piece titled 'Moderato semplice'. It is written for piano in G major, 4/4 time. The score is divided into five systems. The first system (measures 1-5) is marked with a red box around measures 1-3 and a red box around measures 4-5. The second system (measures 6-10) has a red circle around measure 8. The third system (measures 11-14) is unannotated. The fourth system (measures 15-19) has a first ending bracket over measures 15-16 and a second ending bracket over measures 17-19, with a red circle around measure 17. The fifth system (measures 20-24) is unannotated. The score includes dynamic markings: *mp* (mezzo-piano) at measures 1, 5, and 19; *p* (piano) at measures 4, 8, and 23; and *dolce* (dolce) at measure 17. The tempo is 'Moderato semplice'. The key signature has one sharp (F#). The time signature is 4/4. The score is written for piano with a grand staff (treble and bass clefs).

24

p

28

poco cresc.

p

33

1.

38

dimin. e poco rit. -

p

43

p

mp

【譜例三】

3

sempre pp e senza sordini.

4

8

12

16

This musical score is for a piano piece, Example 3, spanning measures 1 to 16. The key signature is D major (two sharps) and the time signature is 4/4. The score is written for piano (pp) and without mutes (senza sordini). The first system (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. A repeat sign with a first ending bracket is present at measure 3. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows a more complex texture with overlapping melodic lines. The fourth system (measures 13-16) concludes the piece with a final cadence. The score is marked with measure numbers 3, 4, 8, 12, and 16 in boxes.

【譜例四】

Triste et lent (♩=44)

pp *p* *expressif et douloureux*

piu pp

Ce rythme doit avoir la valeur sonore
d'un fond de paysage triste et glacé.

4

8

12 *expressif*

(2/4) Cédez - - - - - retenu - - //

16

pp *p*

19 Cédez - - - - // a tempo *p* *più p* *pp* *m. d.* *p* *expressif et tendre* En animant surtout dans l'expression

22 *m. g.* *m. g.* *sempre pp* *retenu. //*

26 a tempo *pp* *m. g.* *p* Comme

29 un tendre et triste regret *p*

32 Plus lent *pp* *pp* *Très lent* *morendo.* *ppp*