

# 臺北市立大學

## 107 學年度在職進修碩士班入學考試試題

所 別：視覺藝術學系碩士在職專班

科 目：視覺藝術概論

考試時間：90 分鐘【13：00 - 14：30】

總 分：100 分

不得使用計算機 或任何儀具。
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※ 注意：不必抄題，作答時請將試題題號及答案依照順序寫在答案卷上；限用藍色或黑色筆作答，使用其他顏色或鉛筆作答者，所考科目以零分計算。（於本試題紙上作答者，不予計分。）

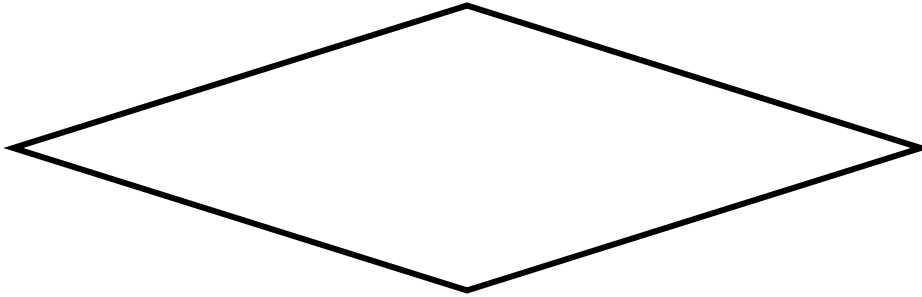
### 申論題（每題 25 分，共 100 分）

（一）何謂「女性主義美學」（feminist aesthetics）？請說明其思想脈絡，以及對於當代藝術領域的影響。

（二）評論或批判 The World Is Flat 概念對視覺藝術產業之影響。  
The World Is Flat 之概念可參考下文：

*The World Is Flat: A Brief History of the Twenty-first Century* is an international best-selling book by Thomas L. Friedman that analyzes globalization, primarily in the early 21st century. The title is a metaphor for viewing the world as a level playing field in terms of commerce, where in all competitors have an equal opportunity. As the first edition cover illustration indicates, the title also alludes to the perceptual shift required for countries, companies, and individuals to remain competitive in a global market in which historical and geographic divisions are becoming increasingly irrelevant. Friedman himself is a strong advocate of those changes, calling himself a "free-trader" and a "compassionate flatist", and he criticizes societies that resist the changes. He emphasizes the inevitability of a rapid pace of change and the extent to which the emerging abilities of individuals and developing countries are creating many pressures on businesses and individuals in the United States; he has special advice for Americans and for the developing world (but says almost nothing about Europe). Friedman's is a popular work based on much personal research, travel, conversation, and reflection. In his characteristic style, through personal anecdotes and opinions, he combines in *The World Is Flat* a conceptual analysis accessible to a broad public.

(三) 回答並描繪表現這個題目。



上圖的四邊形：

(1) 就平面空間來說它是什麼形狀？(3分)

(2) 就立體空間來說它是什麼形狀？(3分)

(3) 在一個平面上如何表現出立體空間的效果？原因是什麼？  
並舉出它依據的視覺心理原則為何？(10分)

(4) 請就上圖的圖形，把這個四邊形畫成一個具有立體感和光影效果的幾何形物件。(9分)

(四) 請嘗試以繪圖的方式表現「憤怒」的感覺。