

臺北市立大學

108 學年度研究所碩士班入學考試試題

班 別：音樂學系碩士班
科 目：音樂理論（含曲式與分析及和聲與對位）
考試時間：90 分鐘【10：30 – 12：00】
總 分：100 分

不得使用計算機
或任何儀具，得
用鉛筆作答。

※ 不可於答案卷封（背）面上作答或註記符號及文字（包含於答案卷封面作答後塗改者），否則不予計分。
除非試題卷另有規定，否則作答時限用藍色或黑色鋼筆或原子筆於答案卷上書寫，用其他顏色作答者，所考科目不予計分。

問答題（每題 25 分，共 100 分）

一、請依【譜例一】作答

（一）請在答案卷上標註號碼，寫出【譜例一】中的和聲級數之分析，號碼（1）請寫出調性，號碼（2）～（17）以後請寫明和聲級數（以羅馬數字和聲級數表示為主），若有轉調，也要標註調性的轉換以及和聲級數。作答於譜上不計分。

二、請依【譜例二】作答

（一）請說明此樂段屬於何時期的作品，以及如此判斷的原因。
（二）請敘述此樂段聲部之間所運用的對位手法。

三、請依【譜例三】作答

（一）請推斷【譜例三】樂曲屬於何時期的作品（須具體敘述，例如「十九世紀前半」）與風格，並請敘述緣由。
（二）請寫出你對【譜例三】樂曲之觀察與分析，如創作手法及其樂曲特色等。

四、請依【譜例四】作答

（一）請說明此樂曲屬於何時期的作品，並敘述判斷的原因。
（二）請說明此樂段之樂器編制及音樂特色。

【譜例一】

Musical score for Example 1, measures 1 through 17. The score is written for piano in G major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

1. (調性) 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

【譜例二】

Musical score for Example 2, measures 1 through 8. The score is written for piano in G major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic marking.

Musical score for Example 2, measures 9 through 16. The score continues from the previous system. It features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The piece includes a crescendo (*cresc.*) marking.

Musical score for Example 2, measures 17 through 24. The score continues from the previous system. It features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The piece includes a piano (*p*) dynamic marking, a fortissimo (*pp*) dynamic marking, and a *calando* marking. The piece concludes with a double bar line and repeat dots.

【譜例三】

Tempo rubato

pp

poco a poco cresc. e animato

8va----- *loco*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of grand staff notation. The first system is marked 'Tempo rubato' and 'pp'. The second system is marked 'poco a poco cresc. e animato'. The third system continues the piece. The fourth system features an 8va (octave) marking and a 'loco' marking. The piece concludes with a final chord in the right hand and a whole note in the left hand.

【譜例四】

Vivo, energico
 1 (♩ = 96)

Flauto
 Oboe
 Clarinetto in Sib
 Corno in Fa
 Fagotto

gestopft stopped

*) Takt 1 - 23: Stets kurz und sehr hart (außer den gehaltenen Tönen).

*) Bars 1 - 23: short and very hard, except for the sustained tones.

Fl.
 Ob.
 Cl. Sib
 Cor. Fa
 Fag.

(quasi eco) sub. sff

Fl.
 Ob.
 Cl. Sib
 Cor. Fa
 Fag.

sfpp (quasi eco) sfpp tenuto sf sf sfpp (quasi eco) sfpp tenuto sf sfpp tenuto

19 20 21 22 23 24

Fl. G.P. G.P. G.P. *) *sfff* *sfff* *sfff* *sfff* *sfff* *sfff* G.P.

Ob. *) *sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

Cl. Sib *) *sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

Cor. Fa *) *sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

Fag. *) *sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

*) Sehr scharf und deutlich. Dynamische Balance: *sfff* gleich in allen Instrumenten.

25 26 27 28 29 30 31

Fl. G.P. G.P. G.P. G.P. G.P. *sfff* ^{**) A} *ten.* G.P.

Ob. *sfff* ^{**) A} *ten.*

Cl. Sib *sfff* ^{**) A} *ten.*

Cor. Fa *sfff* ^{**) A} *ten.* offen open

Fag. *sfff* ^{**) A} *ten.*

**) Takt 30: marcato, pesante, non staccato (gilt auch für Takt 34).

32 33 34 35 36 37

Fl. G.P. G.P. *sfff* ^{**) A} *ten.* *sfff* ^{**) A} *ten.*

Ob. *sfff* ^{**) A} *ten.* *f* possibile, tenuto

Cl. Sib *sfff* ^{**) A} *ten.* *sfff* ^{**) A} *ten.*

Cor. Fa *sfff* ^{**) A} *ten.* *sfff* ^{**) A} *ten.*

Fag. *sfff* ^{**) A} *ten.* *sfff* ^{**) A} *ten.*

**) Bar 30: marcato, pesante, non staccato (valid for bar 34 too).