

臺北市立大學

108 學年度研究所碩士班入學考試試題

班 別：音樂學系碩士班
科 目：音樂理論（含曲式與分析及和聲與對位）
考試時間：90 分鐘【10：30 – 12：00】
總 分：100 分

不得使用計算機
或任何儀具，得
用鉛筆作答。

※ 不可於答案卷封（背）面上作答或註記符號及文字（包含於答案卷封面作答後塗改者），否則不予計分。
除非試題卷另有規定，否則作答時限用藍色或黑色鋼筆或原子筆於答案卷上書寫，用其他顏色作答者，所考科目不予計分。

問答題（每題 25 分，共 100 分）

一、請依【譜例一】作答

（一）請在答案卷上標註號碼，寫出【譜例一】中的和聲級數之分析，號碼（1）請寫出調性，號碼（2）～（17）以後請寫明和聲級數（以羅馬數字和聲級數表示為主），若有轉調，也要標註調性的轉換以及和聲級數。作答於譜上不計分。

二、請依【譜例二】作答

（一）請說明此樂段屬於何時期的作品，以及如此判斷的原因。
（二）請敘述此樂段聲部之間所運用的對位手法。

三、請依【譜例三】作答

（一）請推斷【譜例三】樂曲屬於何時期的作品（須具體敘述，例如「十九世紀前半」）與風格，並請敘述緣由。
（二）請寫出你對【譜例三】樂曲之觀察與分析，如創作手法及其樂曲特色等。

四、請依【譜例四】作答

（一）請說明此樂曲屬於何時期的作品，並敘述判斷的原因。
（二）請說明此樂段之樂器編制及音樂特色。

【譜例一】

Musical score for Example 1, measures 1 through 17. The score is written for piano in G major and 2/4 time. It features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

1. (調性) 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

【譜例二】

Musical score for Example 2, measures 1 through 8. The score is written for piano in G major and 2/4 time. It features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. A dynamic marking of *p* (piano) is present in the first measure.

Musical score for Example 2, measures 9 through 16. The score continues from the previous system. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *cresc.* (crescendo) is present in the 11th measure.

Musical score for Example 2, measures 17 through 24. The score continues from the previous system. It features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present. A tempo marking of *calando* (ritardando) is present in the 19th measure. The piece concludes with a double bar line and repeat dots.

【譜例三】

Tempo rubato

pp

poco a poco cresc. e animato

8va-----
loco

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first system is marked 'Tempo rubato' and 'pp'. The second system is marked 'poco a poco cresc. e animato'. The third system continues the piece. The fourth system features an '8va' marking with a dashed line and a 'loco' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

【譜例四】

Vivo, energico
 1 (♩ = 96)

Flauto
 Oboe
 Clarinetto in Sib
 Corno in Fa
 Fagotto

gestopft stopped

*) Takt 1 - 23: Stets kurz und sehr hart (außer den gehaltenen Tönen).

*) Bars 1 - 23: short and very hard, except for the sustained tones.

Fl.
 Ob.
 Cl. Sib
 Cor. Fa
 Fag.

(quasi eco) sub.

Fl.
 Ob.
 Cl. Sib
 Cor. Fa
 Fag.

(quasi eco) tenuto

*) Sehr scharf und deutlich. Dynamische Balance: *sfff* gleich in allen Instrumenten.

*) Very sharp and distinct. Balance of dynamics: *sfff* equal in all instruments.

**) Takt 30: marcato, pesante, non staccato (gilt auch für Takt 34).

**) Bar 30: marcato, pesante, non staccato (valid for bar 34 too).