

臺北市立師範學院九十三學年度教師在職進修研究所碩士學位班招生入學考試試題

班 別：社會科教育研究所社會科教學碩士學位班
國民教育研究所體育教學碩士學位班
視覺藝術研究所視覺藝術教學碩士學位班
身心障礙教育研究所身心障礙教育教學碩士學位班

科 目：語文（英文）

考試時間：共一百分鐘

注意：不必抄題，作答時請將試題題號及答案依照順序寫在考試答案卷上（於本試題紙上作答者，不予計分）。

. Vocabulary (10%) 每題 2 分

Choose the one word that best keeps the meaning of the original sentence if it is substituted for the underlined word.

1. His concerts require no more clothing than a bathing suit and an optional mask and snorkel.
(A) fixed (B) necessary (C) not required (D) recommended
2. Immigrants always feel lost and diminished when they come to a new country.
(A) frightened (B) scared (C) tired (D) unimportant
3. Occasionally, my wife and I both feel a sense of resentment about balancing two busy schedules, and sometimes we'll let each other know that we feel victimized by the requirements of the other partner.
(A) agreement (B) angry (C) joy (D) sympathy
4. All delinquents are banned from the student council at school.
(A) offenders (B) employees (C) dreamers (D) dissenters
5. Connie had such an awesome amount of work to complete before graduation she doubted she would have everything ready in time.
(A) slender (B) pretty (C) remarkable (D) small

. Grammar (10%) 每題 2 分

Choose the one word or phrase that best completes the sentence.

6. The chief advantage of using satellites to predict weather ___ can survey vast regions of the Earth at one time.
(A) they (B) is that they (C) is that (D) that they
7. Dragonflies remain stationary in the air while ___ their prey to come near.
(A) waited for (B) they wait (C) waiting for (D) to wait
8. Bricks baked in a kiln are much harder ___ that are dried in the sun.
(A) those (B) than do those (C) than those (D) ones
9. At the relatively young age of 38, she became president of Avon's subsidiary in Taiwan, _____ of the company's fastest-growing and most profitable business.
(A) one (B) that was one (C) that, as one (D) was one
10. These islands are not a popular holiday destination, but are worth considering _____.
(A) fortunately (B) nonetheless (C) unfortunately (D) unless

III. Reading Comprehension (20%) 每題 2 分

Choose the correct answer for the following items about the reading passage.

There are two basic sets of behavioral cues – affiliative cues and power cues. Male nonverbal behavior typically includes very few affiliative displays, such as smiles and head cants, and many power cues, such as expanded limb positions and serious facial expressions. Female nonverbal behavior, however, is ordinarily just the opposite, containing many affiliative displays and few power cues. The overall impression males create is one of power, dominance, high status, and activity, particularly in contrast to the overall impression females create, which is one of submission, subordination, low status, and passivity.

Men frequently spread out their upper and lower limbs, expanding to take up space; men sit and stand in loose, relaxed postures; they gesture widely, speak in loud, deep tones, and engage in either direct or detached eye-contact patterns. All these behaviors communicate power and high status, especially when men are communication with subordinates. On the contrary, women constrict their arms and legs; sit in attentive, upright postures; gesture diminutively; speak in soft, breathy voices; and lower their eyes frequently. These behaviors give away power and announce low status.

In addition, women smile often, cant their heads, nod their heads, open their eyes in wide-eyed wonder, and posture themselves in positions of unstable balance. However, men return smiles or not, at will, engage in far less head canting and nodding, keep their eyes relaxed, and posture themselves in stable balance.

11. What kind of person would be the author if the above is a lecture?
 (A) counselor (B) fortune teller (C) psychiatrist (D) professional body watcher
12. Which title below would best fit the essay?
 (A) Body language speaks louder than words (B) The powerful men
 (C) Women, the second sex (D) Behavior guidelines
13. A woman using typical female body language is likely to appear
 (A) contradictory (B) passive (C) powerful (D) strong and serious
14. When speaking with his employees, a male employer is likely to
 (A) look down (B) speak softly (C) speak loudly (D) tilt his head
15. If a man is the officer or head in an organization, what kind of behavior cues would he take traditionally?
 (A) affiliative cues (B) power cues
 (C) mixture of affiliative and power cues (D) a different kind of behavior cues created by himself/herself

Alice Walker has written books of poetry and short stories, a biography, and several novels. She is probably best known for her novel *The Color Purple*, published in 1982. The book vividly narrates the richness and complexity of black people---especially black women---in Georgia in the 1920s and 1930s. Although the novel came under bitter attack by certain critics and readers, it was applauded by others and won both the American Book Award and the Pulitzer Prize for fiction. It became a bestseller, selling over 4 million copies, and it was made into a successful film by noted director Steven Spielberg. The novel reveals the horror, drudgery, and joy of back life in rural Georgia. It gets much of its special flavor from its use of the words, rhythm, and grammar of black English and from its epistolary style. Telling a story through letters was a narrative structure commonly used by eighteenth-century novelists, but it is not often used in contemporary fiction. Unlike most epistolary novels, which have the effect of distancing the reader from the events described by the letter writer, *The Color Purple* uses the letter form to draw the reader into absolute intimacy with the poor, uneducated, but wonderfully observant Celie, the main character of the novel. So the reader applauds when Celie, like William Faulkner's character Dilsey, does not simply survive, but prevails.

16. What is the passage mainly about?
 (A) A film by Steven Spielberg (B) The life of Alice Walker
 (C) Characters in the novels of William Faulkner (D) A book by Alice Walker and reactions to it
17. According to the passage, *The Color Purple* is a book of ____.
 (A) poetry (B) criticism (C) fiction (D) biography
18. The author mentions eighteenth-century novelists because ____.
 (A) their books, like *The Color Purple*, made use of the epistolary style
 (B) *The Color Purple* is based on episodes in their books
 (C) their novels have a sense of absolute intimacy
 (D) their books, like those of Alice Walker, were attacked by critics but enjoyed by readers
19. Why does the author mention Dilsey?
 (A) He is a main character in *The Color Purple*. (B) He is similar to Celie in one way.
 (C) He is the person on whom Celie was based. (D) He wrote a book somewhat similar to *The Color Purple*.
20. The attitude of the author toward *The Color Purple* is best described as one of ____.
 (A) admiration (B) alarm (C) indifference (D) anger

. Translation (10%)

Translate the following passage into English.

現在我們可以透過各種的溝通方式與世界各地的人聯絡。我們必須習慣現代世界的改變，並承認自己是地球村的村民。